

The book was found

# IOWA

A large, empty rectangular box with a thin black border, centered on a pink background, representing a placeholder for a book cover image.

*IOWA*



## Synopsis

In the early 1970s, Nancy Rexroth began photographing the rural landscapes, children, white frame houses, and domestic interiors of southeastern Ohio with a plastic toy camera called the Diana. Working with the camera's properties of soft focus and vignetting, and further manipulating the photographs by deliberately blurring or sometimes overlaying them, Rexroth created dreamlike, poetic images of "my own private landscape, a state of mind." She called this state IOWA because the photographs seemed to reference her childhood summer visits to relatives in Iowa. Rexroth self-published her evocative images in 1977 in the book IOWA, and the photographic community responded immediately and strongly to the work. Aperture published a portfolio of IOWA images in a special issue, *The Snapshot*, alongside the work of Robert Frank, Garry Winogrand, Lee Friedlander, and Emmet Gowin. The International Center for Photography, the Corcoran Gallery of Art, and the Smithsonian Institution included IOWA images in group exhibitions. Forty years after its original publication, IOWA has become a classic of fine art photography, a renowned demonstration of Rexroth's ability to fashion a world of surprising aesthetic possibilities using a simple, low-tech dollar camera. Long out of print and highly prized by photographers and photobook collectors, IOWA is now available in a hardcover edition that includes twenty-two previously unpublished images. Accompanying the photographs are a new foreword by Magnum photographer and book maker Alec Soth and an essay by internationally acclaimed curator Anne Wilkes Tucker, who affirms the continuing power and importance of IOWA within the photobook genre. New postscripts by Nancy Rexroth and Mark L. Power, who wrote the essay in the first edition, complete the volume.

## Book Information

Hardcover: 168 pages

Publisher: University of Texas Press (September 1, 2017)

Language: English

ISBN-10: 147731041X

ISBN-13: 978-1477310410

Product Dimensions: 10.2 x 0.9 x 10.2 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #341,739 in Books (See Top 100 in Books) #68 in Books > Arts & Photography > Photography & Video > Individual Photographers > Artists' Books #87 in Books > Arts & Photography > Photography & Video > Lifestyle & Events > Lifestyle #96 in Books >

## Customer Reviews

"IOWA is so fresh. Rexroth . . . uses graphic forms with the intelligence of a fine poet. This is a feminine eye and a brave one." (Anne Wilkes Tucker, from "Nancy Rexroth") "Talking about dreams is like talking about movies," Federico Fellini once said, "Years can pass in a second and you can hop from one place to another." The place where Rexroth's images take us isn't really Iowa; it is, to borrow from the title of [another] film, her own private Iowa." (Alec Soth, from "Rexroth's Strawberries") "IOWA is unique in all of photographic history." (John Rohrbach, senior curator of photographs, Amon Carter Museum of American Art, and author of *Color: American Photography Transformed*)

"IOWA is so fresh. Rexroth . . . uses graphic forms with the intelligence of a fine poet. This is a feminine eye and a brave one." (Anne Wilkes Tucker, from "Nancy Rexroth") "Talking about dreams is like talking about movies," Federico Fellini once said, "Years can pass in a second and you can hop from one place to another." The place where Rexroth's images take us isn't really Iowa; it is, to borrow from the title of [another] film, her own private Iowa." (Alec Soth, from "Rexroth's Strawberries") "IOWA is unique in all of photographic history." (John Rohrbach, senior curator of photographs, Amon Carter Museum of American Art, and author of *Color: American Photography Transformed*)

[Download to continue reading...](#)

Iowa Rules of Court Federal 2013 (Iowa Rules of Court. State and Federal) Iowa/Nebraska Travel Smart (Travel-Smart Iowa/Nebraska) Song of Iowa: Iowa Its Beauty Bounty Diversity Iowa: Off the Beaten Path (Off the Beaten Path Iowa) The Hook and Eye: A History of the Iowa Central Railway Iowa Birds: A Folding Pocket Guide to Familiar Species (A Pocket Naturalist Guide) What It Means to Be a Hawkeye: Kirk Ferentz and Iowa's Greatest Players Rand McNally Easy To Read: Iowa State Map Paddling Iowa: 128 Outstanding Journeys by Canoe and Kayak Des Moines Iowa and City Photography (Picture Book) IOWA Little Heathens: Hard Times and High Spirits on an Iowa Farm During the Great Depression Crop Insurance: Iowa License Exam Manual Property and Casualty Insurance: Iowa License Exam Manual Commercial Lines Insurance: Iowa License Exam Manual Black Diamonds: Life and Work in Iowa's Coal Mining Communities, 1895-1925 Wildflowers

of Iowa Woodlands (Bur Oak Guide) The Real Rules For Playing Marbles In A Bull Ring, Des Moines Iowa Circa 1930 Custer in Texas: An interrupted narrative : including narratives of the First Iowa Cavalry, the Seventh Indiana Cavalry, the Fifth Illinois Cavalry, ... mutiny in Custer's command while in Louisiana A Perfect Picture of Hell: Eyewitness Accounts by Civil War Prisoners from the 12th Iowa

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)